

Quinteto de Metales No. 2 - "Imbabura" - VIII

Tempo principal

Carlos Jurado

♩ = 100

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Bass Trombone

Tuba

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

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2

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 vb)

-1/3 T

+1/3 T

-1/3 T

+1/3 T

3

+1/2 T

3

rit. →

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

8 vb

→ ♩ = 80 A tempo ♩ = 100

ff

ff

ff

ff

ff

+1/2 T

+1/2 T

+1/2 T

loco

-1/2 T

+1/3 T

7/16

9/16

7/16

9/16

7/16

9/16

7/16

9/16

7/16

9/16

7/16

9/16

7/16

9/16

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23 *poco rit.* → *A tempo* ♩ = 100

Musical score for measures 23-28. The score is arranged for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (Horn), B. Tbn. (Bass Trombone), and Tuba. The key signature is one sharp (F#). The time signature changes from 7/16 to 9/16, then to 2/4, and finally to 3/16. The music features complex rhythmic patterns with slurs and accents. Performance markings include *mf*, *mf+*, *loco*, and *- 1/2 T*. A dynamic marking of *(8vb) mf* is shown below the Tuba staff.

29 (♩ = 100)

Musical score for measures 29-34. The score continues for the same five brass instruments. The key signature remains one sharp (F#). The time signature changes from 3/16 to 1/8, then to 2/4, and finally to 3/16. The music features complex rhythmic patterns with slurs and accents. Performance markings include *f*, *loco*, and *- 1/2 T*. A dynamic marking of *(8vb) f* is shown below the Tuba staff.

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4

poco rit. → *A tempo* ♩ = 100

37

B \flat Tpt. 1 *+1/2 T* *-1/3 T* *ff*

B \flat Tpt. 2 *ff* *loco* *-1/2 T*

Hn. *ff*

B. Tbn. *ff*

Tuba *ff*

(8^{vb})

poco rit. → *A tempo* ♩ = 100

43

B \flat Tpt. 1 *mf+* *+1/3 T* *+1/2 T*

B \flat Tpt. 2 *loco* *-1/2 T* *loco* *-1/2 T*

Hn. *mf+* *+1/3 T* *+1/2 T*

B. Tbn. *loco* *-1/4 T* *mf+ -1/2 T*

Tuba *mf+* *-1/2 T*

(8^{vb})

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49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

mf

mf

mf

mf

mf

poco rit. →

- 1/4 T

- 1/4 T

- 1/4 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

(8vb)

mf

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

A tempo

$\text{♩} = 100$

+1/3 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

- 1/4 T

- 1/4 T

- 1/3 T

- 1/4 T

- 1/3 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

+1/2 T

(8vb)

loco

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6

A tempo

$\bullet = 100$

poco rit. →

rit. →

→ $\bullet = 74$

A tempo

$\bullet = 100$

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

mp

+1/2 T

-1/4 T

+1/2 T

-1/3 T

loco

+1T

+1/2 T

mp

mp

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

mp

-1/4 T

-1/4 T

-1/4 T

-1/3 T

-1/2 T

-1/2 T

loco

-1/2 T

-1/2 T

-1/2 T

-1/2 T

mp

mp

mp

mp

Musical score for measures 74-79. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

- Measures 74-75:** Tpt. 1 has a trill with a slur and a dynamic marking of $-1/4 T$. Tpt. 2 has a trill with a slur and a dynamic marking of $-1/3 T$. Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of $-1/2 T$, $-1/3 T$, and $-1/4 T$ respectively.
- Measures 76-77:** Tpt. 1 has a trill with a slur and a dynamic marking of $-1/3 T$. Tpt. 2 has a trill with a slur and a dynamic marking of $-1/2 T$. Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of $-1/3 T$, $-1/2 T$, and $-1/4 T$ respectively.
- Measures 78-79:** Tpt. 1 has a trill with a slur and a dynamic marking of $-1/4 T$. Tpt. 2 has a trill with a slur and a dynamic marking of $-1/3 T$. Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of $-1/2 T$, $-1/3 T$, and $-1/4 T$ respectively.

Musical score for measures 80-84. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

- Measure 80:** Tpt. 1 has a trill with a slur and a dynamic marking of mf and $-1/4 T$. Tpt. 2 has a trill with a slur and a dynamic marking of mf . Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of mf , mf , and mf respectively.
- Measures 81-82:** Tpt. 1 has a trill with a slur and a dynamic marking of $-1/2 T$. Tpt. 2 has a trill with a slur and a dynamic marking of $-1/3 T$. Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of $+1/2 T$, $+1/2 T$, and $-1/3 T$ respectively.
- Measures 83-84:** Tpt. 1 has a trill with a slur and a dynamic marking of $-1/4 T$. Tpt. 2 has a trill with a slur and a dynamic marking of $-1/2 T$. Hn., B. Tbn., and Tuba have trills with slurs and dynamic markings of $-1/4 T$, $-1/2 T$, and $-1/3 T$ respectively.

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86 *poco rit.* → $\text{♩} = 90$

B \flat Tpt. 1 *ff* +1/3 T +1/2 T +1/3 T +1/3 T

B \flat Tpt. 2 *ff* -1/4 T -1/4 T -1/4 T

Hn. *ff* +1/3 T +1/2 T +1/3 T

B. Tbn. *ff* -1/4 T

Tuba *ff*

(8^{vb})

92 *A tempo* $\text{♩} = 100$ *con tpt. piccolo* → *poco rit.* → *A tempo* $\text{♩} = 100$

B \flat Tpt. 1 *mf+* *f* -1/2 T *f* -1/4 T

B \flat Tpt. 2 *mf+* *f* -1/2 T -1/2 T -1/4 T

Hn. *mf+* *f* -1/2 T -1/4 T

B. Tbn. *mf+* *f* -1/2 T -1/2 T

Tuba *mf+* *f* -1/2 T -1/2 T

(8^{vb})

99

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

+1/3 T

+1/2 T

+1/3 T

+1/2 T

+1/2 T

+1/2 T

+1/3 T

-1/4 T

-1/3 T

-1/4 T

-1/3 T

-1/4 T

(f)

(f)

(f)

(f)

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

poco rit. →

→ ♩ = 90

A tempo

♩ = 100

& *poco rit.* →

con tpt. ord. →

A tempo

♩ = 100

mf

mp

f

-1/4 T

-1/4 T

+1/4 T

-1/4 T

-1/4 T

mf

mp

f

mf

mp

f

mf

mp

f

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112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 vb)

117

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 vb)

123

\rightarrow ♩ = 80 *A tempo* ♩ = 100 *rit.* \rightarrow

B \flat Tpt. 1
- 1/2 T

B \flat Tpt. 2
- 1/3 T loco

Hn.
+ 1/2 T

B. Tbn.
+ 1/2 T

Tuba
- 1/3 T
(8^{vb})

f

129

\rightarrow = 84 *A tempo* ♩ = 100 *rit.* \rightarrow \rightarrow ♩ ~ 80

B \flat Tpt. 1
ff ~ - 1/2 T loco *ff+* loco

B \flat Tpt. 2
ff + 1/2 T *ff+* loco

Hn.
ff + 1/3 T loco *ff+* loco

B. Tbn.
ff - 1/3 T loco *ff+* loco

Tuba
- 1/3 T loco *ff+* loco

(8^{vb})
ff *ff+*